

Working the Tweed



Photograph Jules Horne



Jules Horne



Claire Pencak

Riverside Meeting

Theme: Flood Management/Re-shaping

Location: Eddleston Water, Peebles

Date: Friday August 30th 2013 Time: 9am – 1pm |

Eddleston Water is the site of an innovative river restoration and flood management project that is being coordinated by Tweed Forum but which involves a large number of other organisations and agencies.

The project is re-meandering the Eddleston Water, which was previously straightened in the 1800's.

A huge amount of activity has been going on at the site this summer and this is an opportunity to understand some of the complexity of that work.

Programme for the Session

9.00am Arrive at Eddleston Water by minibus.

We will coordinate minibus pick -ups in Hawick, Newtown St Boswells, Selkirk, Galashiels, Innerleithen and Peebles.

9.00 am – 11.00 am

An introduction to the site and the project by **Hugh Chalmers**, Tweed Collaborative Action Co-ordinator at Tweed Forum and **Professor Chris Spray**, Dundee University and Board Director of Tweed Forum.

Hugh Chalmers is responsible for coordinating this complex project and has extensive knowledge of the site and the project.

Prof. Chris Spray's research interest is in wetland ecosystem services, in particular how emerging research on wetland ecosystem services can be translated into policy and practice on the ground, with the focus on such ecosystem services as flood risk management, water quality improvements, habitat restoration and conservation of biodiversity.

11.00 am – 11.30 am

Coffee/Tea at Cringletie Hotel (refreshments will be provided)

11.30 am – 12.45 pm

In the second session the *Working the Tweed* artists will talk briefly about their approach to the site and how they have been documenting the Re-Meandering project through site visits, interviews, participation, and photography.

Some of this location-based research will be presented in an exhibition at Harestanes Countryside Visitor Centre in October, developing themes of flow, return and restoration by exploring the way riverbed materials may be manipulated. For example, as well as collecting words via interviews, Jules Horne picked up some river clay to work with. Kate Foster is learning how field drainage provides a parallel pattern to the rivers of the Tweed catchment.

There will be time allowed for discussion, documentation and personal research.

1.00 pm Depart by minibus

Important information

Please bring suitable footwear and be prepared for a possibly muddy site.

The walking should not be difficult but please get in touch if you have any mobility issues and we will make suitable arrangements.

There are only 15 places available at the session to reduce the impact of too many people on the site so please make sure you apply in good time. The deadline for application is **August 20th**.

We are keen to minimise multiple car use and to encourage everyone to take advantage of the minibus that we are able to provide. This is part of our plan to reduce the carbon footprint of the project and to test the practicalities and problems of delivering environmentally responsible arts projects in the Tweed Catchment. Thank you for being part of this.

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