

Working the Tweed



Wind shivers a few blades of lyme grass, and the sun picks out
A bleached sheep-skull.

And wound around it, rags and tatters that were once
A salmon net,
So tangled up, their fortunes river-ravelled and impossible
To separate.

From *Tweed* by Katrina Porteous

Riverside Meeting

Location: Abbotsford

Theme: Tourism/Inspiration

Date: Tuesday September 17th 2013

Time: 1pm – 5pm

Programme

1.00 am Arrive at Abbotsford by minibus. We will coordinate minibus pick -ups in main Border towns.

1pm – 2.15 pm

Philip Munro (Ranger) and Sandra Mackenzie (Learning Officer) will take us on a guided walk around the Abbotsford estate exploring the unique history of the site, the visitors it has attracted from Scott's times to the present day and the special role that the Tweed continues to play in the management and enjoyment of the estate. <http://www.scottsabbotsford.co.uk/>

2.15 – 3.15pm "Wool, Weeds and Water - a brisk walk along the middle Tweed"

Botanist **Sarah Eno**, will talk about 'visitors' in terms of some of the plants that have come into the Tweed Catchment historically and today.

3.15 – 3.45pm Coffee/Tea at Abbotsford (refreshments will be provided)

3.45 – 4.45 pm Poet **Katrina Porteous** is one of the ambassadors for New Networks for Nature - a broad alliance of creators whose work draws strongly on the natural environment, and who aim to challenge the low political emphasis placed nationally upon wildlife and nature.

<http://www.newnetworksfornature.org.uk/> Katrina was also one of the many artists involved in the Tweed Rivers Interpretation project (2005). She will talk about her work in relation to this and provide a way into responding to the river through the senses through short simple exercises useful to practitioners of any art form. <http://www.beadnell.demon.co.uk>

5pm Depart by minibus

Important information

Much of this session will take place outdoors, so please bring suitable footwear and clothing.

The walking should not be difficult but please get in touch if you have any mobility issues and we will make suitable arrangements.

We are expecting this to be a popular session so please make sure you apply in good time sure of a place to be. The deadline for the application is **September 6th**.

We are keen to minimise multiple car use and to encourage everyone to take advantage of the minibus that we are able to provide. This is part of our plan to reduce the carbon footprint of the project and to test the practicalities and problems of delivering environmentally responsible arts projects in the Tweed Catchment. Thank you for being part of this and helping us achieve this.

