

Working the Tweed



Archimedes Screw. Photo Philiphaugh Estate



Tagging a Salmon. Photo C Pencak



Flow. Photo C Pencak

Riverside Meeting Theme: River Works/Flow

Location: Philiphaugh, Selkirk

Date: Tuesday October 22nd 2013 Time: 9am – 1pm |

9.00am Arrive at Philiphaugh Salmon Viewing Centre.

We will coordinate minibus pick -ups depending on where people are coming from.

9.00 am – 11.00 am

This Riverside Meeting with **Sir Michael Strang-Steel** will focus on the river works that have taken place on the Philiphaugh Estate. These include the water driven sawmill which has been in existence since 1856, the cauld and the current installation of an Archimedes screw, a system for lifting water to higher levels that has been in existence since ancient times.

<http://www.salmonviewingcentre.com/>

As part of this session we will take the salmon leap walk which follows the Ettrick River upstream to the meeting pool where the Yarrow flows into the Ettrick. Here Working the Tweed artist **James Wyness** will lead a short river listening session.

11.15 am – 11.45 am

Coffee and Tea at the Waterwheel Café

11.45 am – 1.00 pm

Dr Ronald Campbell, senior biologist at Tweed Foundation will lead a session on the amazing life cycle of the salmon. <http://www.tweedfoundation.org.uk/> Hopefully we will be able to watch the salmon leaping at the Cauld.

There will be time allowed for discussion, documentation and personal research.

1.00 pm Depart by minibus

Important information

Please bring suitable footwear and be prepared to walk.

The walking should not be difficult but please get in touch if you have any mobility issues and we will make suitable arrangements.

There are only 15 places available at the session to reduce the impact of too many people on the site. The deadline for applications is **October 14th** but early booking is advisable as this will be a popular session.

We are keen to minimise multiple car use and to encourage everyone to take advantage of the minibus that we are able to provide. This is part of our plan to reduce the carbon footprint of the project and to test the practicalities and problems of delivering environmentally responsible arts projects in the Tweed Catchment. Thank you for being part of this.

